

DONNA

AHA, AHA

DONNA and COMPANY

ALL THE THINGS I COULD DO
IF I HAD A LITTLE MONEY
IT'S A RICH MAN'S WORLD
IT'S A RICH MAN'S WORLD

DONNA

A MAN LIKE THAT IS HARD TO FIND
BUT I CAN'T GET HIM OFF MY MIND

ALL

AIN'T IT SAD ?

DONNA

AND IF HE HAPPENS TO BE FREE
I BET HE WOULDN'T FANCY ME

ALL

THAT'S TOO BAD

DONNA

SO I MUST LEAVE, I'LL HAVE TO GO
TO LAS VEGAS OR MONACO
AND WIN A FORTUNE IN A GAME
MY LIFE WILL NEVER BE THE SAME...

COMPANY

MONEY, MONEY, MONEY
MUST BE FUNNY
IN A RICH MAN'S WORLD
MONEY, MONEY, MONEY
ALWAYS SUNNY
IN THE RICH MAN'S WORLD

DONNA

AHA, AHA
ALL THE THINGS I COULD DO

COMPANY

IF I HAD A LITTLE MONEY
IT'S A RICH MAN'S WORLD

SCENE ONE

The Beach

It is a bright, sunny day – the morning before SOPHIE and SKY's wedding.

ALI and LISA throw their bags over the wall and clamber over –

ALI / LISA

Sophie!!

SOPHIE / ALI / LISA

(Screaming with delight at seeing each other)

Aaaahhh!

SOPHIE

Ali! Lisa! Where've you been? I thought you'd get here hours ago.

ALI

What a journey! Guess who left her ticket on the kitchen table?

LISA

We said we have to get on this plane! It's our best friend's wedding tomorrow.

ALI

We made such a fuss—but you weren't getting married without your bridesmaids!

LISA

Where is he, then? Your Sky? We're dying to meet him.

ALI

How's your Mom—I bet Donna's going nuts over this wedding?

SOPHIE

I've been dying for you to get here. I've got a secret. You're the only ones I can tell—

ALI

Oh god, you're pregnant!

SOPHIE

No. I've invited my Dad to my wedding.

LISA

Your Dad!

ALI

You mean you've finally found him?

SOPHIE

Not exactly.

(She produces the diary)

(SOPHIE)

Look. I found this in Mom's desk.

LISA

Sophie! You're not supposed to go around reading your Mom's diary...

ALI

...no, she's supposed to go around reading yours...

SOPHIE

...but look! 1979. It's the one she kept the year she got pregnant with me—you know how she won't talk about my dad, she says she can't remember, but listen—

(Reads from the diary)

'July 17th. What a night! After the show, Sam rowed me over to the little island. We danced on the beach and kissed on the beach, and dot, dot, dot...'

LISA

What?

SOPHIE

Dot, dot, dot—that's what they did in the olden days.

SOPHIE goes back to the diary—

(Reads again)

'Sam's the one, I know he is—I've never felt like this before...'

#3 - *Honey, Honey*

SOPHIE continues as if reading from the diary, but now sings

HONEY, HONEY

HOW HE THRILLS ME, AHA, HONEY, HONEY

HONEY, HONEY

NEARLY KILLS ME, AHA, HONEY, HONEY

I'VE HEARD ABOUT HIM BEFORE

I WANTED TO KNOW SOME MORE

AND NOW I KNOW WHAT THEY MEAN

HE'S A LOVE MACHINE

(OH, HE MAKES ME DIZZY)

ALI

A love-machine?

SOPHIE

That's nothing—

(Sings)

HONEY, HONEY
LET ME FEEL IT, AHA, HONEY, HONEY
HONEY, HONEY
DON'T CONCEAL IT, AHA, HONEY, HONEY
THE WAY THAT YOU KISS GOODNIGHT

ALI / LISA

THE WAY THAT YOU KISS ME GOODNIGHT

SOPHIE

THE WAY THAT YOU HOLD ME TIGHT

ALI / LISA

WAY THAT YOU'RE HOLDING ME TIGHT

SOPHIE

I FEEL LIKE I WANNA SING
WHEN YOU DO YOUR...

SOPHIE / ALI / LISA

...THING!

HONEY, HONEY continues as an instrumental, underscoring the following section of dialogue:

LISA

So this guy Sam is your dad?

SOPHIE

The plot thickens. Sam told Mom he was going back home to get married...

LISA

...bastard...

ALI

...typical man...

SOPHIE

...hang on...

ou
ten—

und.



3



(SOPHIE)

(Flicking through to another page and reading again)

... 'August 4th. What a night! I was still feeling depressed about Sam, but after the show, Bill rented a motor-boat, and I took him over to the island. One thing led to another and... dot, dot, dot...

LISA

Bill?

SOPHIE

(finding another page)

... 'August 15th. What a night! Harry turned up out of the blue, so I said I'd show him the island. I must need my head examined, but he was so sweet, I couldn't help it and—

SOPHIE / ALI / LISA

(together)

Dot, dot, dot!

ALI

Harry...

SOPHIE

Yep. The sperm donor has a name. Well, three names. Sam, Bill or Harry.

ALI

And they're all arriving for the wedding!

SOPHIE

Yes.

LISA

Oh my God, Soph—do they know?

SOPHIE

What do you write to a total stranger?

'Come to my wedding, you might be my Dad?'

No—they think Mom sent the invitations—and after what's in here I'm not surprised they said yes!

The THREE GIRLS laugh and SOPHIE goes back to the diary, to find some more funny bits—

(sings)

~~HONEY HONEY~~

~~TOUCH ME BABY, AHA, HONEY HONEY~~

(SOPHIE)

HONEY, HONEY
HOLD ME BABY, AHA, HONEY HONEY
YOU LOOK LIKE A MOVIE STAR

ALI / LISA

LOOK LIKE A MOVIE STAR

SOPHIE

BUT I LOVE JUST WHO YOU ARE

ALI / LISA

BUT I LOVE JUST WHO YOU ARE

SOPHIE

AND HONEY, TO SAY THE LEAST

SOPHIE / ALI / LISA

YOU'RE A DOGGONE BEAST...

LISA

Oh my god Soph— are you sure about this?

SOPHIE

Yes! I want the perfect wedding and I want my Dad to give me away.

ALI

Let's hope it's a wide aisle.

SOPHIE

We've got to keep Mom out of the picture. She mustn't know what I've done.

ALI

She's bound to see them sooner or later.

SOPHIE

I don't want Mom frightening them off before I've had a chance to know them— with any luck I'll know my Dad straight away.

ALI

What if you don't?

SOPHIE

Then I've got twenty four hours to find out—

SOPHIE / ALI / LISA

Aaarrrghh!

THEY all break into a slightly hysterical final chorus—

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ed to

show
it help



prised