

SCENE TWO

The Courtyard

DONNA · TANYA · ROSIE
PEPPER · EDDIE · SKY

LIGHTS up

TANYA and ROSIE enter along the jetty. They have all their luggage with them.

TANYA

Oh God—how much further in these stinking stilettos?

ROSIE

What did you expect—the chauffeured limousine at the water's edge?

TANYA

Yes. Donna knows I don't do walking...

DONNA

(Coming out of the Taverna)

Well, will you look at what the tide washed in?

(ROSIE and TANYA wheel round)

ROSIE

For one night...

TANYA

...and one night only—

ROSIE / TANYA

Donna—

DONNA / ROSIE / TANYA

AND THE DYNAMOS!

THEY ALL hug together—falling back into their old 'routine'—involving high-fives and bum wiggles.

ROSIE

So how's the mother of the bride?

DONNA

Much better for seeing the two of you. God, Tanya—eight friggin' years!

TANYA

I know, honey, I'm sorry. It's just been one jet setting millionaire after another.

DONNA

I know and I've been chained to this place. The constant battles with the bank-manager.

ROSIE

I pity the poor bank-manager.

SOPHIE

(Running on)

Auntie Rosie!

ROSIE

(to Sophie)

Sophie Sheridan! You get more gorgeous every time I see you. Don't I get a big, fat hug? I've come all this way for your wedding?

(SOPHIE and ROSIE hug)

TANYA

I bet you don't remember me.

ROSIE

All that plastic surgery.

SOPHIE

(Going forward to embrace TANYA)

Of course I do, Auntie Tanya.

DONNA

Will you look at my baby—her whole life ahead of her..

SOPHIE

Mom, I'm getting married, not joining a convent.

DONNA

I know, well in my day, you just didn't get married at twenty..

ROSIE

(Smoothing things)

...Donna—in our day we didn't get married—period!

DONNA

A white wedding, can you believe this? I don't know where she gets it from.

SKY is entering—he overhears.

SKY

Don't blame me, Donna. It wasn't my idea.

DONNA

Girls, meet the leading man at tomorrow's shin-dig. Sky, this is Tanya and Rosie, my one-time back-up band and all-time best pals.

ROSIE

(aside)

Back-up band, my ass.

(to Sky)

Hello.

SKY

Hi. I've heard lots about you two.

TANYA

All bad I hope.

(PEPPER and EDDIE are coming on)

PEPPER

Yassu Kukla Moo. Pass E-Say.

TANYA

Efkhareesto pole dhen kanee teepota.

EDDIE

Don't bother he doesn't speak Greek. My name is Eddie. Bonjour Madam

TANYA

Bonjour Eddie, enchantée de fais votre connaissance.

EDDIE

Bonne appetite

PEPPER

They call me Pepper.

TANYA

Why? Because you're hot?

EDDIE

No—because he gets up your nose.

DONNA

Tanya meet Pepper and Eddie—my bar-staff, waiters, boat-men and general help. Only they're generally no help at all—

(To PEPPER and EDDIE)

—don't you two have any work to do?

PEPPER and EDDIE exit, taking Tanya and Rosie's luggage.

big, fat

sie, my

TANYA

Honey, the Taverna looks fabulous.

DONNA

We've got Sky to thank for that.

TANYA

Why, what have you been up to?

ROSIE

You haven't been here that long, have you ?

SKY

No—I took a break from stocks and bonds and never went back.

ROSIE

Why?

SKY

I'd had enough. I'd been dealing in the world, but I'd never seen the world.

DONNA

...well, you should see what he's done to my world. He's got me on-line, e-mailed, wired-up and knuckled-down.

SKY

You have to move with the times, Donna—no more drachmas under the mattress.

DONNA

You just invent me a machine that'll make the beds.

SOPHIE

If they did, you'd be going along behind it, making them again. I know you, Mom.

DONNA

Are you kidding? I'll be more than ready to put my feet up when my boat comes in.

ROSIE

Speaking of boats, I'd sink that old wreck you've got moored by the jetty.

SKY

Sink it!

ROSIE

Well, it's a bit of an eye-sore.

DONNA

That eyesore's going to be my Floating Casino!

ROSIE

What?

DONNA

Sky and Eddie are transforming it into a millionaire's paradise—

SKY

Sailing round the islands, gambling under the stars...

ROSIE

Gambling millionaires— may be a few of your ex-husbands aboard, Tanya?

TANYA

I don't think so, honey, I spent their millions.

DONNA

Well, girls, that is my jackpot! I need a break, I need a vacation—

#4 - Money, Money, Money

I've been running this hotel for fifteen years and I've never had a day off..

(Sings)

I WORK ALL NIGHT, I WORK ALL DAY
TO PAY THE BILLS I HAVE TO PAY

COMPANY

AIN'T IT SAD?

DONNA

AND STILL THERE NEVER SEEMS TO BE
A SINGLE PENNY LEFT FOR ME

COMPANY

THAT'S TOO BAD

DONNA

IN MY DREAMS I HAVE A PLAN
IF I GOT ME A WEALTHY MAN
I WOULDN'T HAVE TO WORK AT ALL
I'D FOOL AROUND AND HAVE A BALL—

DONNA and COMPANY

MONEY, MONEY, MONEY
MUST BE FUNNY
IN A RICH MAN'S WORLD
MONEY, MONEY, MONEY
ALWAYS SUNNY
IN A RICH MAN'S WORLD

nailed,

ref

Mom.

mes in.

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