

(DONNA)

**DONNA · SAM · HARRY
Bill**

YES, I'VE BEEN BROKEN-HEARTED
 BLUE SINCE THE DAY WE PARTED
 WHY, WHY DID I EVER LET YOU GO?
 MAMMA MIA, NOW I REALLY KNOW
 MY, MY, I SHOULD NOT HAVE LET YOU GO.

The song ends and DONNA snaps back into reality.

I'm dreaming, aren't I? You aren't really here?

SAM

Would you like me to pinch you?

DONNA

You keep your hands to yourself.

SAM

You've changed your tune...

DONNA

What the hell are you doing here, Sam? What are any of you doing here?
 I'm sorry. I'm just—amazed to see you all.

BILL

Well, I'm—doing a piece for a magazine...

HARRY

I'm here for a holiday.

SAM

I thought I'd just drop in and say hi...

DONNA narrows her eyes at him, then decides she mustn't let him rattle her.

DONNA

Oh, dear—what a shame—we don't have any rooms. It's that time of year...

SAM

Just as well I booked ahead.

(to BILL and HARRY)

You two can bunk down with me if they're really full.

DONNA

This is so—inconvenient!

SAM

Why?

DONNA

Because... one of the local girls is getting married tomorrow, and I just don't have the staff to cope with you—you'd be so much more comfortable on the mainland.

SAM

Not at all. Bill's used to suffering for his art and Head-Banger here's the last word in spontaneous.

DONNA

What about you?

SAM

I came here to see the island. You know what it meant to me.

DONNA

Well, I'd love to stop and chew over old times, but I have to go and... clean out my purse.

DONNA exits.

HARRY

Age cannot wither her...

BILL

I was expecting a frumpy little housewife...

SAM

No—she's still Donna.

SAM / BILL / HARRY

JUST ONE LOOK AND I CAN HEAR A BELL RING
ONE MORE LOOK AND I FORGET EVERYTHING...
OH OH OH OH!

The THREE MEN exit.

COMPANY

MAMMA MIA!
HERE I GO AGAIN
MY, MY, HOW CAN I RESIST YOU?
MAMMA MIA, DOES IT SHOW AGAIN?
MY, MY, JUST HOW MUCH I MISSED YOU
YES, I'VE BEEN BROKEN-HEARTED
BLUE SINCE THE DAY WE PARTED
WHY, WHY DID I EVER LET YOU GO?

LIGHTS down